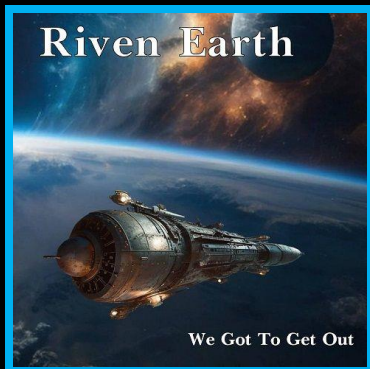


# THE MUSIC IS OUT THERE

By Nicky Baldrian



**Band:** Riven Earth  
**Album Title:** We Got To Get Out  
**Label:** Zoundr  
**Genre:** Progressive Rock



**Influences:**  
 With "Riven Earth" three Musicians, whose paths have crossed over years, have created a project to realize musical ideas together. They have already played together in various band formations. All songs of Riven Earth are self-composition, in the realization sometimes with guest musicians. The music style can be called Rock to Progressive Rock.

**Band Line-Up:**  
 Uli Krücken - Vocals, guitar  
 Christina Wouters - Vocals, flute

Wolfgang Beckers -  
 Keyboards, drum computing  
 Günter Schlünkes - Guitars,  
 bass, drum computing

**CD Track Listing:**  
 1- We Got To Get Out  
 2- Against The Wall  
 3- Lucky Got A Gun  
 4- Thru The Eyes Of A Child  
 5- One Word  
 6- Rifles And Guns  
 7- Still Alive  
 8- Looking Back  
 9- Dreams  
 10- The Same Old Lies

**Discography:**  
 Project One (2028)  
 Space Of Time (2020)  
 The World Is Turning (2022)

Hailing from Krefeld, Germany, we find progressive rockers **RIVEN EARTH**. The quartet have an excellent new ten track album out now called 'We Got To Get Out' which clocks in at around seventy minutes long and is the bands fourth release. The album gets underway with '*We Got To Get Out*', it has a vintage classic rock

feel at the start thanks to Wolfgang Beckers keyboard and Uli Krücken's guitar work. The vocals are smooth and flow with effortless charm. The whole style of this song has vintage seventies feel with a slight progressive edge. '*Against The Wall*' is a slicker more melodic based track, with superb slick guitar work. The music is quite groove based and solid with fantastic songwriting. Christina Wouters adds background vocals in and together with Uli's vocals it works well and gets catchier as the song builds. '*Lucky Got A Gun*' starts off with keyboards that give the song a vintage progressive vibe. Günter Schlünkes adds in fabulous bass and drum playing, this making this a slick up-tempo and diverse complex catchy song, yet the song is very melodic with a pure guitar vibe that kind of hypnotises you and pull you in. There is a lot going on throughout this song and at over ten minutes long it is one of the albums longest songs with story-telling catchy lyrics.

*'Thru The Eyes Of A Child'* is a diverse up beat and melodic with superb keyboard and guitar work. *'One Word'* drops back in a pace for a more melodic progressive pop/rock vintage flavour, good track with lots of diversity, like half way through when it changes pace and gets faster with slick guitar work.

*'Rifles And Guns'* is for me one of the album highlights. I love the whole dramatic melodic feel, beautiful piano work against incredible vocal performances from Uli and Christina, it's a song that quite captivating and pulls you right in with its atmospheric feel, superb. Next up is the catchy 'Still Alive' starts off with that vintage classic rock catchy vibe. This is another killer song, very melodic and keyboard based, catchy and anthemic with a retro edge. *'Looking Back'* is another skilfully dramatic yet catchy atmospheric progressive feel with tons of melodic flow, the musicianship here is outstanding and quite deeply performed. *'Dreams'* runs in at over twelve minutes long as is the album's longest song. Again it's a track with experimental keyboards which go off a kinda sci-fi ambience and is quite superb, the song as it builds explores many levels of progression while staying melodic with superb vocals. I love how Gavin can almost make the guitar 'sing'. Superb.

The album ends with the equally classy atmospheric *'The Same Old Lies'* which has a vintage seventies sci-fi feel, the music is quite dramatic as it is melodic. Recording this in the studio must have been a profound experience hearing all the buzzing coming alive from the equipment. This is quite

melodic as it progressive with a strong Jean-Michel Jarre meets Vangelis, Toto, and Joe Satriani vibe and is quite beautifully performed with elegance.

*'We Got To Get Out'* is a hugely diverse and entertaining album, there is a lot going on and a lot of time and effort has been put into these songs which are soulful and very deep composition, the production is slick and I cannot recommend this album highly enough.

**Web and Social Media Links:**

<https://www.riven-earth.com>

<https://www.facebook.com/riveneearth.de>

[https://www.instagram.com/riven\\_earth](https://www.instagram.com/riven_earth)

[https://twitter.com/Riven\\_Earth](https://twitter.com/Riven_Earth)